

## Pat Terry concert slated for May 3

### An interview with Pat Terry...

Having been involved with Christian music since the early seventies, how would you describe your development as an artist through the years?

That's an interesting question, because my perspective on my musical growth seems really different from how I think some people might perceive it. When I started playing my particular brand of music back around 1971, there was no such thing as Contemporary Christian music.

I believe that today's Contemporary Christian Music is to many people what Southern Gospel Music was back before contemporary music found its way into the church; a form that was very much geared to the tastes and climate of the Christian Community, but was rarely accepted as being legitimate outside of its limited sphere of influence in the church.

In other words, Contemporary Christian Music has evolved to simply be the new Gospel music, and I don't think that was the original intention of those of us who first started writing and performing as Christians in those early years. I never really thought of myself as a gospel singer, even though much of the work done within Pat Terry Group evolved into that kind of approach.

From the start of my career I saw the need to try and create music that could somehow relate cross-culturally so to speak, to Christian and non-Christian alike.

With all due respect, I don't think The Pat Terry Group really accomplished that, though in our own way we were trying. Anyway, once I started to feel like we were missing the mark in that area, I had to question what I was doing... what I was saying in my writing, and how valid it all was in light of my own personal spiritual growth. It was a tough time.

I suppose my changes in recent years may have seemed sudden or extreme to some, but to me it's been a gradual change that was starting as early as back around 1978. Like anyone who grows older and begins to see things differently, I've had to make some changes to retain an honesty in my life.

The last few albums that I've done as a soloist reflect my current perspective in a way that some of my older compositions couldn't have. Solo work is quite different than a group effort.

In what way?

Well, a group effort for me involved writing songs that could somehow speak for everyone in the group. The Pat Terry Group was a democracy of sorts. Everything was done with the pretext that all our work should represent who we were as a unit.

As a soloist my prime responsibility is to try and be as transparent an individual as possible. That's me on the records... my perspectives, my own little creative slant.

How has that been? Have you liked that kind of freedom?

Well, yes. There are times when I miss working in the day to day experience of a group situation, but for now it's really necessary for me to work as a soloist.

I enjoy being able to take a more personal stand, and express myself in ways that could only be done on an individual basis.

Is there a way to classify what you're doing now?

I don't know. I don't think it has much in common with a lot of today's more mainstream Christian music, but I think of it as being uniquely Christian in its content.

Much of it is rock oriented, with my usual blues and folk leanings. I really don't like being classified too much. It's so restrictive.

Do you think you can really reach people for Christ by just being an entertainer like that?

Oh, well... first of all I don't think of myself as an entertainer. Entertainment would only be a by-product of what I do. I'm trying to be an honest songwriter... an artist if you like. I usually feel uncomfortable referring to myself that way because I think that's not the kind of title you necessarily bestow on yourself.

But for the sake of conversation, I'll use that term because I do think there's a difference between being an artist and an entertainer, or to take it a step further, between an artist and an evangelist.

As an artist, I'm not really trying to perform the job of the traditional evangelist, nor am I attempting to only show the people a good time. I'm simply trying to be creative and share a world view that is indicative of my experience as a Christian person. If that somehow influences someone to investigate the truth of Christianity, then of course I feel good about that.

At that point I've fulfilled part of my goal in that I'm wanting my work to reflect my faith and hopefully make a difference, but not necessarily in the same way that a sermon would. I'm hoping to communicate on several different levels, and I think what I'm trying to do requires something of the audience as well.

Perhaps my music will help create a cultural foundation that will be able to support more direct efforts at evangelism by the Christian community. But for that to be true the church will have to understand the nature and importance of such an approach, and become a bit more open to some different kinds of communicative efforts.

I think creativity has a value within itself that is worth my pursuing and worth a Christian's celebrating and appreciating. So I work within that framework.



Pat Terry will appear in concert May 3 in the Rediger Chapel/Auditorium. The concert is scheduled to begin at 8:15. Tickets have been reduced to \$3 for general admission and \$2 with Taylor identification.

## Youth Conference ends after busy weekend

by Kim Ferrall

Over a year in the planning, all that remains from Youth Conference '85 are 300 or so white, hoodless sweatshirts which can be converted to off the shoulder, 'Flashdance' beachwear.

And, with predictions for a cold rainy weekend, you'd be wise to pick yours up down in the T.W.O. office for only \$10. Like the sweatshirts, the idea "Press on" will remain in the hearts of the approximately 1,000 high school students who attended Youth Conference weekend.

"My point isn't to produce immediate results. I want lasting fruit. I pray they can remain constant and steadfast," said speaker, Tim Downs, traveling lecturer with Campus Crusade for Christ International, and author of the syndicated comic strip, *Downstown*.

The students learned they needed to "press on" beyond the excitement of the weekend, because that excitement doesn't last. Downs told them to endure and hang-on if things get rough once they return to their high schools.

"The Lord isn't looking for emotionally motivated sprinters who burn out 100 yards down the road. God wants long distance runners, committed to excellence in the private, unrewarded dimensions of life," said Downs.

"We wanted the kids to see that Christianity can be fun, but also that it is a serious challenge, requiring a lot of hard work," said Sue Vinton, conference co-chairman.

"Enthusiasm" that's how conference co-chairman summed up the weekend. Among the highlights were two Friday evening concerts by four time Grammy winners, the Imperials, sponsored by S.A.C.

The weekend weather was unusually beautiful for April at "Trailer" making for an enjoyable Saturday afternoon of games. Recreational activities included obstacle courses, three legged races, a grape tossing competition, and a mattress race. To top it off, Saturday evening there was a square dance and game shows.

Chapel sessions also involved group singing, sharing and skits. Saturday evening the audience was broken into three groups and altar counselors shared with students based on individual needs.

Twice throughout the weekend Taylor students met with the kids in discussion groups, giving them an opportunity to relate common experiences and form new friendships.

A survey of conferees following the closing morning service on Sunday revealed that the receptiveness of the Taylor student body was what made the conference memorable for many of the high schoolers, said David Burns, co-chairman.

"The Taylor students themselves are what I'll remember most. Everybody was so courteous, they made me feel welcome," said Cherie Copithorne, Calgary, Canada.



# President's Perspective

"In spring, a young man's fancy turns to thoughts of love," says Tennyson. Another author says that spring is what separates the snow from the heat waves. In the Indiana farm belt, however, spring means the planting season. For farmers as well as for all of us, the distortion of the old cliché holds true--spring hopes eternal. There is a fascination in seeing new growth and plants sprouting. I'd like to turn your attention to the process of getting something to grow.

There are essentially four steps in the process. These steps in their literal sense are quite familiar to all of us, however, I'd like to use them in a figurative sense. First, you must prepare the soil. Second, you must water and fertilize. Third, you must get the roots to go down deep to give strength and stability. Fourth, you must prune back the crops. As you can tell, all of these processes are designed to cultivate inner strength, and I want to apply them to us because I am convinced that it is not the outward circumstances that cause us to stop growing. Rather, it is the inner weaknesses that stunt our growth or destroy us completely.

We can all think of persons we know who have thrived under the most adverse of circumstances. Joni Eriksen thanks God for the tragedy which left her paraplegic because of the lessons she has learned and the relationships she has developed. Chuck Colson, says that Watergate transformed his life. In the worst possible circumstances, you can discover people who are spiritually rich. Let's look at the processes which can make you inwardly strong and spiritually rich regardless of when or where God "plants" you.

## I. Preparing the Soil

A number of years ago, I read an essay which began by saying, "In life, it would be a lot easier to play our parts if we had a copy of the script." Fortunately, there is an owner's manual for living life to the fullest. God didn't intend for us to settle for muddling through life or for us to "read the directions" only when problems arise. The Bible is an imminently practical book. Jesus said, "I am the way and the truth and the life" (John 14:6). God gave us His Holy Word and assured us in II Timothy 3:16-17, "All Scripture is inspired by God and is useful for teaching, rebuking, correcting and training in righteousness, so that we may be thoroughly equipped for every good work." God's word remains constant even in a changing, turbulent world. It is meant to teach us and train us for righteousness. It will lead us and guide us in the way in which we should go. The tragedy for man is that we have the ability to see and hear, but we do not. The Bible is a sourcebook of things that God wants us to see or hear.

## II Water and Fertilize

Isaiah 30:15 states that quietness and confidence shall be our strength. Unfortunately,

for many of us characterized by feverish turmoil in both activities and spirit. Not surprisingly, however, God usually works in the still small voice rather than in the mighty rushing wind. Psalms 27:14 admonishes us to "Wait on the Lord," but for most of us waiting is not easy. Take the time to do as essayist Harold Kohn puts it, "Link your littleness to God's greatness, your weakness to His power. In addition, take time for books and music. Find some secret spot to which you can retire from life's frenzied pace and reflect upon the glorious possibilities of everyday living--the opportunities for fellowship, the goals worth living for, the things worth doing, and the basic certainties and assurances that steady us."

## II. Put Down Roots

Proverbs 4:23 states, "Above all else guard your heart, for it is the wellspring of life." Since our actions stem from our heart, we must examine the motives of our inner heart lest we be tripped up by sin. Keeping a pure heart is not a frivolous option; it is a requirement of God. The Scriptures tell us that without a pure heart no man can see the Father.

## IV. Prune Back the Crops

All of us face testing and trials-- it is this pruning which produces the abundant life which God has promised to all Christians. James 1:2-4 says, "Consider it pure joy, my brothers, whenever you face trials of many kinds, because you know that the testing of your faith develops perseverance. Perseverance must finish its work so that you may be mature and complete, and lacking anything."

I Peter 5:8 commands us to be "self-controlled and alert. Your enemy, the devil, prowls around like a roaring lion looking for someone to destroy." We must be ever on the alert for this enemy who tries to do us spiritual and eternal harm. It is our struggle with the enemy, our hardships, our trials and testings that produce strength and beauty in our lives. The psychologist Henry C. Link said it well, "All the material advantages of our civilization conspire to make our lives easier and our characters weaker." If we didn't have to struggle we could not develop character. In fact, some burdens are necessary if we are to develop strength; and difficulties often bring out the best in us and uncover hidden abilities.

The ancient Chinese had a curse which said, "May you live in exciting times." I hope you will not view difficulties as a curse and dread having to endure hardships and challenges. Rather I pray that you will face exciting times by accepting this challenge from Romans: "Don't let the world around you squeeze you into its own mold, but let God remold your minds from within, so that you may prove in practice that the plan of God for you is good, meets all his demands and moves you toward the goal of true maturity."



## Wilbur M. Cleveland

Services for Wilbur M. Cleveland were held Wednesday afternoon at the Upland Evangelical Mennonite Church. Reverend William Hill and Jim Mathis officiated.

Mr. Cleveland, 60, of Upland died Sunday afternoon at Marion General Hospital following an illness of several months.

Mr. Cleveland was born in Pontiac, Ill., and was an Army Corps veteran of World War II. He was educated at Taylor University, Asbury Theological Seminary Wilmore, Ky., and the State University of Iowa School of Journalism. He served as Director of Christian Education at the Asbury Methodist Church, Chattanooga, Tenn., and came to Taylor University in 1956.

While at Taylor, Mr. Cleveland served as alumni director, of public relations, University Editor, and Senior editor and director of grant proposals.

He was a member of the Upland Mennonite Church, a deacon of the church and was also a former president of the Indiana Council for the Advancement and Support of Education.

He is survived by his wife, Alyce; two daughters, Martha Songer, Upland, and Mrs. David (Carol) Conn, Warsaw; one son, Wesley, at home; one sister, Mrs. Joseph (Winifred) Wright, Knoxville, Tenn; and three grandchildren.

Memorials may be made to the Wilbur Cleveland Scholarship Fund, Taylor University.

## The Echo

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THE ECHO is published each Friday throughout the school year, exclusive of vacations and exam weeks. THE ECHO is funded through Student fees and is distributed throughout the campus at no-additional cost. Contributions to THE ECHO are gladly welcomed, but all contributions must be signed. Views expressed in THE ECHO are those of the individual writers or of the editorial staff of THE ECHO. These views do not necessarily represent the views of the students, faculty, staff, or administration of Taylor University.

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Subscriptions to THE ECHO are available by contacting our office. Fee charged will be on a pro rata basis. Advertising rates are \$3.25 per column inch. Details provided upon request.

TAYLOR UNIVERSITY

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**"Wait for the Lord; be strong  
and take heart and wait for  
the Lord." Ps. 27:14**





## JAZZ!

The Taylor University Jazz Ensemble and Jazz Combo will present an Evening of Jazz on Saturday, April 27 at 8:15 p.m. in the Recital Hall of the Hermanson Music Center.

Admission is \$1 and the public is invited to attend.

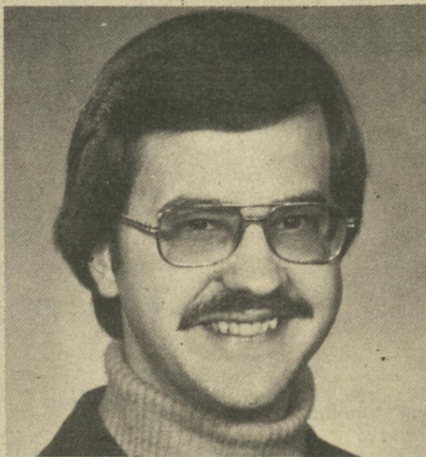
The concert will feature music from the Big Band era to contemporary selections, including works such as: Take the "A" Train, The Queen Bee, Basie Straight Ahead, Just Once, Mamas Cookin, Dreamsville, Handel with Care, Swingin Low, Fly me to the Moon and St. Thomas.

## Special program planned by Taylor bell ringers

On Tuesday evening, April 30, a special spring musical program will be presented in the Recital Hall. The program, which will begin at 7:30 p.m., is "special" because it features a commissioned work by a nationally recognized composer and arranger, Douglas Wagner. This work, "Antiphonal Praise," features both the Taylor Ringers and the Staff Bell Choir playing under the direction of the composer.

The program is also special because it will begin with another unique composition—"A Festival Piece for Three Handbell Choirs" by Bob Burroughs. Joining the two Taylor bell choirs for this selection will be the Blackford High School bell choir under the direction of Phil Turley.

Other bell choir selections to be performed on the program include "You'll Never Walk Alone," "Pizzicato Polks," "Dona Nobis Pacem," "Climb Ev'ry Mountain," "Annie Laurie," and "Joyful Praise." Guest soloist for the evening will be Mrs. Donna Doty,



Douglas Wagner

part-time professor of flute and piano. Mrs. Doty will join the Taylor Ringers in the presentation of "Beach Song". Other solo selections are also included on the program. These include "Aria" (to be solo rung by junior Cathy Ewing) and "Handbell Duo on Three Hymn Tunes" (to be solo rung by Mrs. Jan Jenkinson and Mrs. Jan Glass).

Students looking for an elective might want to try PHI 300 this coming semester. The course is listed as "Great Figures." The topic chosen by Dr. Win Corduan this time will be outstanding women philosophers.

Included will be such women as Dorothy Sayers, Simone de Beauvoir, Teresa of Avila, Elizabeth Anscombe, and Susan Langer.

The course ought to fulfill the double need of publicizing the contributions made by these thinkers exposing the students to some stimulating and creative ideas.

To All Freshmen and Sophomores:

Please be advised that, unless you have taken or plan to take a computer course before graduation, you must pass the Computer Literacy Test as a graduation requirement.

This test will be offered at intervals through the Testing Office. Your next opportunity to take this test will be at 9:00 a.m. Thursday, May 2, in RC 211.

If you have any further questions, please stop in the Testing Office, RC 217, or call 5373 or 5345.

Vance Maloney  
Director of Testing



Everybody longs for Lydia Languish but nobody wants to get matched with the garrulous Mrs. Malaprop. Acres (played by Frank Sharp, left) generously offers Mrs. Malaprop to Sir Anthony (played by Greg Cox) at the risk of spending his life as a bachelor in Sheridan's lively comedy, "The Rivals." The show opens Wednesday, May 1, and runs through Sunday, May 5. Check ticket availability at the Communication Arts box office and laugh as cupid creates chaos in 18th century England!

## April 28 concert to feature Taylor choirs, ensemble



Brass Ensemble members include David Sapp, Tad Watanabe, Nathan Harvey, Doug Zelinka, Kelly White and Albert Harrison.

The Taylor University Men's and Women's Chorus and Brass Ensemble will present a concert of Sacred and Classical selections on Sunday, April 28 at 7:00 p.m. in the Hermanson Music Center Recital Hall.

The Men's Chorus, under the direction of Dr. Philip Kroeker, will perform "Sound The Trumpet," "We Shall Walk Through The Valley In Peace," "The Morning Trumpet," "Tis Marvelous and Wonderful," "Psalms of Praise," "As Beautiful As She," and "Rhythm of Life".

The Women's Chorus, directed by Stuart Scott and Marie Hutton, will perform "When Jesus Wept" and a collection of English Folk Songs by Ralph Vaughan Williams.

The Brass Ensemble, directed by Albert Harrison, will perform Sacred and Classical compositions by Dukas, Mouret, Gabrieli, Smith and Uber.

The ensembles will combine to perform the rousing arrangement of "Great Is Thy Faithfulness" by Vaclav Nelhybel. The Concert is free and the public is invited to attend this one hour program.



# Taylor men's track finishes meet strong

by Quinn White

The Trojan's men's track team placed second in the N.A.I.A. District #21 meet at Manchester College. Anderson won the meet by scoring 207 points followed by Taylor with 153, Manchester 81, Marion 44, Goshen 23, Grace 20, Hanover 19, Huntington 18, and Earlham 17.

Senior Mark Cornfield won two events for the Trojans. He won both the Shot Put (53'11) and the Discus (155'9). His put of 53'11 broke the old meet record.

Willy Wood won the 200 m (21.8) and placed second in the 100m (10.9). Wood joined with Jeff Raymond, Rich Stanislaw, and Rob Church to win the 1600m Relay (3:22.0) for the second consecutive year. Their time was a new Manchester track record. The 400m Relay team of Mark Howell, Mike Yoder, Church, and Wood placed second with a time of 43.1.

Pete Bowman was the only other winner, placing first in the 5000 (15:41). Bowman also placed second in the steeple chase (9:47).

Jeff Raymond broke his won record in the 400 IH as he placed second with a time of 54.9. Raymond also placed fourth in the Triple Jump.

Doug Cornfield placed second in the 800m with a time of 1:57.9. This was Cornfield's first meet back since being sidelined with an illness. Rob Church placed second in the 400 m (50.4) and fifth in the Triple Jump. Wade Russell placed second in the Shot Put and Ken Browner placed second in the Discus. Senior Mark Howell placed fourth in the 100m.

The Trojans bettered their record to 20-4. Taylor competes in two home meets this week:

TUESDAY — Tri-State

SATURDAY — Little State Meet.

## Taylor to sponsor math event

Taylor University's math department is hosting the 13th annual Math Field Day on Saturday, April 27 from 7:45 AM to 2:00 PM in the Nussbaum Science Building.

Participating in the field day are students from the following high schools: Alexandria-Monroe, Anderson, Bluffton, Eastbrook, Jay County, Marion, Mississinewa, Noblesville, South Adams, Tipton and Western.

The four-person teams will partici-

pate in tests and games related to solving problems. Prizes will be awarded to individual and team winners.

According to math professor, Dale Wenger, the main purpose of the field day is to bring together math students from high schools in the area who enjoy the challenge of solving difficult problems and playing mathematical games.

In this way students can become familiar with the opportunities at Taylor.

### 1985-1986

**Applications are invited for Student Editors for the ECHO and the ILIUM.**

**Please send resumes to Dr. William A. Fry by no later than Friday, April 26, 1985.**

**Provide summary of personal and educational background, previous experience, present program and GPA, and objectives for media leadership.**

## Trojanes finish high at district meet

by Diane Stocksdales

In the smoldering heat last Saturday, the women really poured it on to place second in the N.A.I.A. District 21 meet held at Manchester College.

Team scores were Manchester 197, Taylor 156, Anderson 99, Marion 70, St. Mary's 30, Earlham 11, Goshen 8, and Franklin 6.

Jodi Williamson set new school records in the 5000 (18:46.11) and 3000 (10:57.04) to place first. The 400 relay of Diane Stocksdales, Rachel Meighan, Michelle Hollar and Shelley Stone set a new District 21 meet record with their time of 51.0.

Stocksdales also placed first in the 800 (2:24.81) and Patricia Archibald captured the high jump (5'2 1/4").

The ladies turned in fine performances in every event. Michelle Hollar also placed second in the Triple Jump, 200, and 100 H and placed third in the Long Jump.

Patricia Archibald finished third in the 400 H, fourth in the 100 H, and sixth in the Long Jump. Shelley Stone received

ed fourth for the 400H and second for the 1600 relay.

Jodi Fuhrman was second in the 1500, third in the 800 and was on the 1600 relay. Linda DenHartigh was fifth in the Shot Put, sixth in Discus. Val Wilson received third for the 5000 and fourth for the 3000. Bertha Hilson was fourth in the 200 and fifth in the 2 mile relay. Theresa Kemf received fifth in the relay and sixth in the Triple Jump.

Rachel Meighan and Lori Miller came in third and fourth in the 400 and Lori was on the 1600 relay. Cheryl Hochstetler captured fifth in the 10,000, and Kelley Hughes was sixth in the 5000. Argie Smith and Lisa Miller were both members of the fifth place 2 mile relay. Anne DeGraff was third in the 200.

Tomorrow the team travels to Earlham College for the Little State Track meet. Don't forget the Men's Little State meet is here at Taylor. It would be an excellent chance to see some strong athletes perform.



## Spanish club performs for high schoolers

On April 18, the Spanish club presented an assembly for five area high school Spanish classes. Bennett, Eastbrook, Madison-Grant, Blackford, and Mississinewa were participants in the assembly. Each school came prepared with a skit and they were all given the opportunity to perform for the other students.

Several Taylor students sang songs for the assembly and the students were encouraged to join in and sing as well. Later in the program Walt Disney's

"Three Caballeros" was shown and everyone seemed to enjoy it.

Professor Dixon should be commended for his work on the assembly and for encouraging Taylor Apanish students to become more involved with the area high schools. He has plans for another assembly next fall which will be an entire day devoted to Spanish. The assembly was a success and hopefully this activity will become an annual program for the Taylor Spanish Club.

## DRABBLE ® by Kevin Fagan

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